



JOURNAL OF ANCIENT HISTORY AND ARCHAEOLOGY



Institute of Archeology and Art History of
Romanian Academy Cluj-Napoca
Technical University Of Cluj-Napoca



Journal of Ancient History and Archaeology

DOI: <http://dx.doi.org/10.14795/j.v10i3>

ISSN 2360 266x

ISSN-L 2360 266x



Scopus®



Clarivate
Analytics



Central and Eastern European Online Library



No. 10.3/2023

CONTENTS

STUDIES

ANCIENT HISTORY

Stanislav GRIGORIEV
ORIGINS AND MIGRATIONS OF THE THRACIANS 5

Haggai OLSHANETSKY
THE BEST EVIDENCE FOR JEWISH SERVICE IN THE ROMAN
ARMY: A NEW LOOK AT THE JEWISH EXEMPTIONS FROM
MILITARY SERVICE AS APPEARING IN JOSEPHUS, AND
JEWISH MILITARY SERVICE IN THE LATE REPUBLIC AND
EARLY PRINCIPATE 30

Rada VARGA
NEGOTIATOR ALLECARIUS: NOTES ON A VERY RARE
OCCUPATIONAL TITLE 46

ARCHAEOLOGICAL MATERIAL AND REPORTS

Beatrice CIUȚĂ
NOVEL ARCHAEOBOTANICAL INSIGHTS AND NEW AMS C14
DATING FROM THE SANCTUARY OARȚA DE SUS-GHIILE BOTII
(MARAMUREȘ COUNTY, ROMANIA) 53

Cristian Ioan POPA
CONCERNING BRONZE AGE FUNERARY FINDS
FROM MEDIAȘ 65

**Vitalie BÂRCĂ, Cristinel PLANTOS,
George Valentin BOUNEGRU, Andrei MELINCIANU**
PRELIMINARY DATA ON THE
RESCUE ARCHAEOLOGICAL EXCAVATIONS
OF ALBA IULIA — REPUBLICII BLVD. NO. 3 75

**Alexandru GUDEA, Călin COSMA,
Cristian MARTONOS**
FRAGMENTS OF A SECOND AVAR HORSE
DISCOVERED IN SÂNCRAIU DE MUREȘ
AN ARCHAEOZOOLOGICAL REPORT 136

Akin TEMUR, İlknur GULTEKIN GENÇ
SEBASTOPOLIS EXCAVATIONS AND OBSERVATIONS
ON THE BYZANTINE CHURCH 146

ARCHAEOLOGICAL TOPOGRAPHY

**Cristina-Georgeta ALEXANDRESCU, Christian GUGL,
Gerald GRABHERR, Barbara KAINRATH**
MILITARY AND CIVILIAN SITES IN THE HINTERLAND OF
TROESMIS (TURCOAIA, TULCEA COUNTY, RO) 162

Florin-Gheorghe FODOREAN
MAPS OF ROMAN DACIA. IV. GRIGORE TOCILESCU AND
„LA DACIE ROMAINE” IN 1900 171

NUMISMATICS

Nathaniel S. KATZ
LEGIONARY COINS IN THE YEAR
OF THE FOUR EMPERORS 174

Metodi MANOV
THE COINS OF PAUTALIA FOR CLODIUS ALBINUS
AS CAESAR (193 – 195) – A PHENOMENON OF
ROMAN PROVINCIAL COINAGE 187

DIGITAL AND VIRTUAL HISTORY

María-Pilar MOLINA-TORRES
METHODOLOGY FOR THE STUDY
OF ROMAN EPIGRAPHY WITH DIGITAL SUPPORT
(HISPANIA 3.0) 196

IN MEMORIAM

Marius-Mihai CIUȚĂ
IN MEMORIAM BARBARA DEPPERT-LIPPITZ.
A DESTINY UNDER THE SIGN OF TREASURES 204

REVIEWS

Annamária – Izabella PÁZSINT
THIBAUT CASTELLI, CHRISTEL MÜLLER (EDS.), *DE MITHRIDATE VI À ARRIEN DE NICOMÉDIE : CHANGEMENTS ET CONTINUITÉS DANS
LE BASSIN DE LA MER NOIRE ENTRE LE IER S. A.C. ET LE IER S. P. C., ACTES DU COLLOQUE DE PARIS NANTERRE, 2 ET 3 MARS 2018,*
BORDEAUX, AUSONIUS ÉDITIONS (SCRIPTA ANTIQUA 166), 2022, 278 P., ISBN 978-2-35613-526-1. 208

Csaba SZABÓ
REVIEW: *CORPUS SIGNORUM IMPERII ROMANI. NORTH MACEDONIA, VOLUME 1/1. SCULPTURE IN THE ROUND.* EDITED BY VERA
BITRAKOVA GROZDANOVA, ALEKSANDRA NIKOLOSKA, MACEDONIAN ACADEMY OF SCIENCES AND ART AND RESEARCH CENTER
FOR CULTURAL HERITAGE “CVETAN GROZDANOV”, SKOPJE, 2022, PP. 302, ISBN 978-608-203-358-7. 210

Onur Sadık KARAKUŞ
ERIKA MANDERS, DANIËLLE SLOOTJES (EDS.), *LEADERSHIP, IDEOLOGY AND CROWDS IN THE ROMAN EMPIRE OF THE FOURTH
CENTURY AD, HEIDELBERGER ALTHISTORISCHE BEITRÄGE UND EPIGRAPHISCHE STUDIEN, BAND 62, FRANZ STEINER VERLAG,
STUTTGART 2020, 200 PAGES, ISBN 978-3-515-12407-2.* 213

Design & layout:
Petru Ureche

Reviews

Review: *Corpus Signorum Imperii Romani. North Macedonia, volume 1/1. Sculpture in the round.* Edited by Vera Bitrakova Grozdanova, Aleksandra Nikoloska, Macedonian Academy of Sciences and Art and Research Center for Cultural Heritage “Cvetan Grozdanov”, Skopje, 2022, pp. 302, ISBN 978-608-203-358-7.

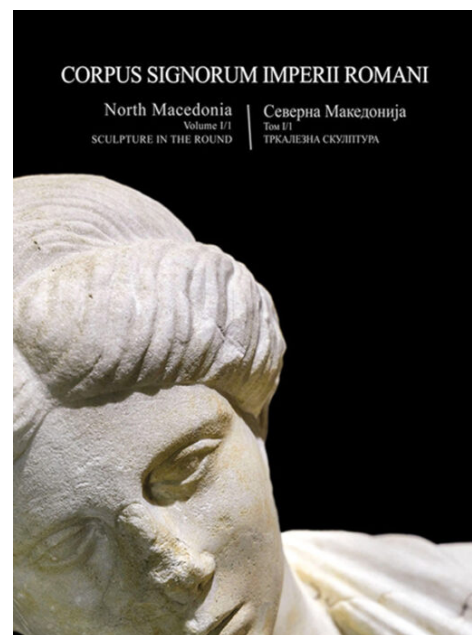
In excellent quality, with a decorative hardcover, elegant, mostly black-and-white, occasionally colored photographs, this volume adorned with photos numbered from 1 to 117 on 91 plates is one of the shining examples of the currently thriving Roman period research in the Republic of North Macedonia. The increased international attention and scholarly interest towards the region over the past two decades are well demonstrated by this book, which is part of the renowned *Corpus Signorum Imperii Romani* (CSIR) series, considered one of the most significant projects in classical archaeology. The CSIR was proposed by a group of scholars at the eighth International Congress of Classical Archaeology held in Paris in 1963 and now comprises almost 100 volumes from Austria, Great Britain, Switzerland, Germany, Hungary, Poland, and now North Macedonia as well. This initiative, following the great traditions of German *Altertumswissenschaft* is particularly important, as only a few regions of Central and Eastern Europe, facing less representation and severe gaps in research history, have been covered in the series so far. This bilingual volume, in Macedonian and English, represents an important step forward for both national research and global accessibility. It serves as an excellent example in the ongoing debate of science policy, arguing that English has become overly dominant as the language of international research. Bilingual publications are the best way to present local research to a global audience without sacrificing local identities.

In the introduction, the editors detail the genesis of the volume and its main research precedents. The first volume of the planned four-volume series (I/1) presents the sculptural heritage of the region (profane and mythological representations). The second, forthcoming volume, which will be a direct continuation of the first and part of the same series (I/2), will focus on the region's reliefs (funerary and religious). The introduction does not reveal where those reliefs serving decorative purposes, which cannot be given a “cultic” role, will be categorized, although in this case, the precise definition of the term “cultic relief” in contemporary Roman research is necessary. The volume deals with the regions of Dassaretia, Lyncestis, Paeonia, Deuriopos, Orestis, and Skopje, which were home to several significant ancient settlements (such as Stobi, Lychnidos, Scupi, Styberra, Heraclea Lyncestis, and their surroundings). The settlements mentioned in the volume can be seen on the colored map located at the end of the book. The introduction is followed by four spectacular photos presenting the discovery of the statues from Styberra in 1953 and 2021.

The catalogue is authored by 12 archaeologists and local specialists of classical archaeology, Roman provincial archaeology and religion (V. B.

Csaba SZABÓ

University of Szeged
szabo.csaba.pte@gmail.com



DOI: 10.14795/j.v10i3.900
ISSN 2360 – 266X
ISSN–L 2360 – 266X

Grozdanova, A. Nikoloska, V. Sokolovska, S. Blazevska, S. Babamova, L. Kepeska, K. Kepeski, L. Johanova, P. Kuzman, A. V. Midoska, O. Jandreska, D. Temelkoski). The second chapter (pp. 13-100) presents the catalogue of objects in Macedonian, followed by an identical part of the catalogue in English language (pp. 103-186).

The first category of objects are the stone portraits and busts (cat. Nr. 1-40.), followed by the honorific statues of women (Cat. Nr. 41-67.), honorific statues of men (cat. Nr. 68-102), cuirassed – military statues (cat. Nr. 103-112) and varia (cat. Nr. 113-117). For each object, the catalogue follows the same structure, presenting the number of plates (sometimes several plates for a single objects), findspot of the discovery, the current deposit of the object (museums), the type of the material, the dimensions of the monument and a bibliographic list. In case of the inscribed monuments, the inscription is presented. The short data-sheet is followed by a detailed description of the objects, focusing on particular details, analogies from the region and beyond, often with historical contextualisation. In rare cases, where the exact, ancient context is known, the authors present also the functionality of the building, where the discovery was made. The datation of the monuments are usually estimated („Roman period”, 2nd-3rd century), in exceptional cases the century or a historical period (Antonine period for example) can be dated. This structure follows the standard CSIR catalogues, focusing on a classical, art historical approach of the physical aspects and typologies of objects. The photographic material is at the end of the volume.

What is completely missing from such an approach, is the object, as an actant¹: classical approaches on the materiality of Greek and Roman past usually didn't have a special focus on the functionality of objects, their use, reuse and biography in antiquity and beyond, the impact of objects on human agency and the possible agency role (or actant role) of monuments in ancient societies. These aspects, however, are emerging in the last few decades in art historical² and architectural studies as well³. Detailed analysis of each objects using new, social-historical methodologies is of course, impossible in a single volume and a catalogue of objects cannot aim such analytical and theoretical endeavours, however few, comprehensive chapters focusing on the social biography of objects might be useful in the new volumes of the CSIR series. Beside the new, critical theories emerging in art history and classical archaeology, technological innovations and interdisciplinary methods are also present in the contemporary research: the provenience of the materials⁴ or the polychromy of statues are two of the booming fields in the research⁵. Both methods need significant financial sources, which is usually not available in most of the Central-Eastern European countries (and not only). Digital humanities, deep mapping and the digitisation of stone monuments represents also a possible solution to combine the classical methodological approaches of CSIR

and the modern methods of digital archaeology⁶.

The catalogue continues with XCI plates, presenting more than 150 photographs. Some of the photos – especially those presenting the latest and most spectacular discoveries, such as the bust of Faustina the Younger from Styberra discovered in the temple of Tyche in 2021 – are in exceptionally good quality (plates XI-XIII). Others, such as the female portrait discovered in the same sanctuary of Tyche in the 1980s and being in private collection today (cat. Nr. 10.) are sadly small and bad quality photographs. Some of the pieces – such as the statue of a himatiophoros from Tremnik (cat. Nr. 79.) are missing today, therefore the authors were using only the available photographs from older, often decades old publications. The stunning portrait of Crispina (?) on plates XIV and XV are wrongly mentioned in text (p. 111.) as plate XVI.

The volume ends with the bilingual list of abbreviations, bibliography, index of places and museums. The quality of volume, the elegant photographic material and the bilingual publication makes this new book of the CSIR series an important contribution to the historiography of classical archaeology and art history, especially in the context of Central-Eastern Europe, where numerous countries (for example Romania or Serbia) lacking such important catalogues. The digital catalogue of Roman stone and epigraphic monuments of Ortolof Harl (lupa.at) contains 581 monuments from Macedonia, therefore it can be considered as a relevant and useful addendum of this volume⁷. The detailed analysis of the monuments, the contextualisation and art historical determination of the pieces however cannot be replaced by digital tools (interactive databases, network studies, deep maps), but it can be interpreted as complementary sources. The present volume will be followed soon by the second part focusing on funerary and religious reliefs.

REFERENCES

CIGNONI/SCOPIGNO 2008

Cignoni, P./Scopigno, R., Sampled 3D models for CH applications: A viable and enabling new medium or just a technological exercise? ACM. Journal on Computers and Cultural heritage, 1/1, 1–26.

ELSNER 2007

Elsner, J., *Roman eyes: visibility and subjectivity in art and text* (Princeton: Princeton University Press)

FRIEDLAND *et alii*. 2015

Friedland, A. E./Grunow-Sobocinski, M./Gazda, E. (eds.), *The Oxford Handbook of Roman Sculpture* (Oxford: Oxford University Press).

FRISCHER 2015

Frischer, B., Three-dimensional scanning and modeling. In: Friedland, A. E./Grunow-Sobocinski, M./Gazda, E. (eds.), *The Oxford Handbook of Roman Sculpture* (Oxford: Oxford University Press), 74–93.

1 PITTS/VERSLUYS 2021.

2 ELSNER 2007; STEWART 2008; FRIEDLAND *et al.* 2015; HAUG/HILSCHER 2021.

3 HESBERG/LIPPS 2010; MASCHEK 2016.

4 MÜLLER *et alii*. 2011.

5 KREMER *et alii*. 2023.

6 CIGNONI/SCOPIGNO 2008; FRISCHER 2015.

7 Harl's paradigmatic work represents an unmeasurable help for most of the researchers in Central-Eastern Europe and beyond. Western publications – such as the already mentioned FRIEDLAND *et alii*. 2015 – had no chapter dedicated to the Danube region or the Balkans.

HAUG/HILSCHER 2021

Haug, A./Hilscher, A., Materiality as Decor: Aesthetics, Semantics and Function. In: Haug, A./Hilscher, A./Lauritsen, M. T. (eds.), *Materiality in Roman Art and Architecture. Aesthetics, Semantics and Function* (Berlin: De Gruyter), 3-25.

HESBERG/LIPPS 2010

Hesberg, von H./Lipps, J., L'architecture romaine, évolution d'un champ d'études depuis les années 1950, *Perspective* 2, 2010, 215-239.

KREMER *et alii*. 2023

Kremer, G./Linke, R./Plattner, G./Pollhammer, E./Brzakovic, M./Krickl, R./Silnovic, N./Pitthard, V., *Minerva in Colours: First Results on a Polychrome Roman Sculpture from Carnuntum (Pannonia)*, *Heritage* 6/7, 5213-5241.

MASCHEK 2016

Maschek, D., *Architekturlandschaften. Eine phänomenologische Analyse spätrepublikanischer Heiligtümer*. In: Bolder-Boss, M./Maschek, D. (eds),

Orte der Forschung, Orte des Glaubens: neue Perspektiven für Heiligtümer in Italien von der Archaik bis zur Späten Republik. Akten der internationalen Tagung in Darmstadt am 19. und 20. Juli 2013, (Bonn, Rudolf Habelt Verlag), 131-147.

MÜLLER *et alii*. 2011

Müller, H./Schweighofer, B./Piso I./Benea, M., *Der Marmor im Römischen Dakien*, (Cluj-Napoca, Mega Publishing House, 2011).

PITTS/VERSLUYS 2021

Pitts, M./Versluys, M., *Objectscapes. A manifesto for investigating the impacts of object flows on past societies, Antiquity. A review of world archaeology* 95, 367-381.

STEWART 2008

Stewart, P., *The social history of Roman art* (Cambridge: Cambridge University Press).